



# ANNUAL **20** REPORT **21**

*Because Community Giving is our National Wealth*



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# A YEAR OF AGGRESSION AND HOPE

Aisha Mansour - Chairperson

The past year witnessed one of the most violent aggressions against Palestinians in Palestine. In Jerusalem, Palestinian resistance to oppression and shrinking civil society space was met with violent attacks and further oppression by the Israeli Occupation; while Gaza experienced an intense military attack leaving hundreds dead and injured.

Palestinians in the West Bank resisting further colonization of their land encountered aggressions by both the Israeli military and Israeli colonists. Our Palestinian brothers and sisters in the 1948 historic Palestinian lands also rose up against the discriminatory Zionist regime, demanding equal rights and dignity. Across Palestine, Palestinians are demanding social justice and the right to wellbeing in their country.

Within this atmosphere, people around the world mobilized in solidarity with Palestinians to support a strong civil society that can lead its own development. Our friends in solidarity gave generously to the various community funds hosted at Dalia, especially the Jerusalem fund. One of our friends and volunteers reactivated the Gaza fund organizing crowdfunding campaigns and networking with other supporters. Our community committee from the Om Sleiman Farm fund also mobilized resources to support similar local economy and food sovereignty experiments in Gaza.

Members of Dalia's board met with the Rawa Fund as well to develop a joint fund to support local communities leading their own development. Community philanthropy is strong and active aiming to #ShiftThePower and ensure community controlled development.





We are currently developing our next strategic plan for the next five years. One of our main priorities is to continue to build and develop the community funds to ensure sufficient resources to support local communities working for a just society. Ensuring sufficient resources to support local community *sumood* is even more critical today as unrestricted donor funding is diminishing and civil society space wanes. Over the next five years, we also aim to further develop *Al Saha*, space in Arabic, providing space for our local community to meet, learn, and exchange. *Al Saha* also aims to serve as a social enterprise generating resources (financial and in kind) to support Dalia and our community controlled grant making programs. Through our community funds and the *Al Saha*, we aim to present an alternative to main stream BIG AID where local resources are generated to support civil society to lead its own development.

**I want to thank you for your continued support of our work at Dalia to develop a just society by mobilizing resources to support community controlled development.**

In solidarity,  
Aisha Mansour

# MY NEW HOME: DALIA ASSOCIATION

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Samar Awwad - Executive Director



At the end of 2021, I started my role as the Executive Director of Dalia after many years of experience working in organizations in Palestine and abroad, particularly on international relations, human development, social policy, and community empowerment.

I am eager to apply my expertise and personal ideology in a place like Dalia, that gives meaning to community empowerment and philanthropy.

One of the main reasons I decided to join Dalia is because I believe that in this place there is a rebirth to catalyze Palestinian volunteerism and community equity, which have always existed, particularly during the first *Intifada* (uprising), but are currently under threat of disappearance.

I am also eager to apply my knowledge and research on local Palestinian cuisine with Dalia. One of Dalia's main pillars of community development approach is the preservation and strengthening of knowledge and traditions of community giving, such as how the Palestinian cuisine always revolves around giving; the giving of the land; and soul giving, when a dish is prepared.

I am learning a lot about Dalia; and with our dedicated team, I am eager to take on this new challenge in my career with confidence to better serve the Palestinian community. Be on the lookout for pop-up kitchens in the coming year.



# A SOCIAL CHANGE AUCTION PAR EXCELLENCE

Fadya Salfiti-Social Change Auction Committee member

Why and what motivates our people to care and engage in supporting (technically, morally, and financially) creative initiatives that stem from a difficult lived reality?

A short while ago, our community participated in an auction to support two initiatives, one from Jerusalem with the name of *Al Mosef* ('the paramedic' in Arabic) App, and the other from the Gaza Strip with the name of *Dawirha Btihlaw* ('Upcycle and make it more beautiful'). These initiatives were carefully selected by a committee to participate in Dalia's annual Social Change Auction; an event where the local community directly supports the participating initiatives through live crowdfunding. The *Mosef App* is the first paramedical mobile application in Palestine, that locates citizens and users via GPS technology, in case they need an ambulance, a doctor, a nurse, laboratory tests, and medical materials.

As for *Dawirha Btihlaw*, it recycles waste of various kinds, such as gravel, car wheels, plastic, cardboard, wood, and glass, and transforms them into beautiful artwork that is sold in the local market.

The owners of the two initiatives blossomed when presenting their vision and passion to the people present at the auction, who were mostly interested in providing, to the best of their abilities, any material, moral and technical support for these two initiatives. Etaf, the leader of the initiative *Dawirha Btihlaw*, offered a distinguished presentation. The auction participants were impressed by how she was able to set up this small business despite an array of challenges. Fadi, the owner of the *Mosef App*, explained that



he founded this initiative right before the COVID 19 pandemic hit. His presentation attracted the audience who found the App to be highly relevant in Jerusalem where Palestinians, especially those who live in areas far from the city center, have such difficulties to obtain emergency medical services for reasons we are all familiar with -marginalization of the Israeli occupation's services to Palestinian neighborhoods and suburbs.



We *yearn* to change our reality in relations to our almost total dependence on conditional external support to achieve our small and big dreams. By becoming so reliant on the priorities and wishes of funders and donors on the solutions proposed from the outside, we started to completely ignore the importance of our own diverse resources. Yes, we *yearn* to get out of this trap that we fell into, and surrendered to, for many years especially since the Oslo Agreement. We want to take charge of our affairs again and deal with our own issues, both small and big, by ourselves.

Yes, we need to rediscover our vision and our own tools and practices, while taking into account the current new reality, and all its challenges.

Dalia Association has anticipated other institutions by invoking and reviving models of social giving that open horizons for believing in ourselves again and our ability to contribute to changing the lived reality, by designing models, experimenting and activating them on the ground, with the community, through a transparent process.

Our people are well aware that we can come together and take charge of the change, especially in difficult times and during crises. They spoke with us about the importance of continuing to organize such events in support of community initiatives and their desire to develop such models of community giving, and to disseminate this experience as much as possible.



## THE FIRST COMMUNITY PHILANTHROPY CAMP- REVIVING THE SPIRIT OF VOLUNTEERISM AND AL OUNEH CAMPS

Lina Isma'il- Community Programs Officer |  
Georgette Rizqallah- Field Coordinator |

Alia Al Roussan-Field Coordinator  
Saja Shami- Community Programs Officer

Participatory community learning space, based on people's lived understandings, is important for any living community that is in constant growth, and in our Palestinian case, that is struggling under a colonial occupation, with economic, social, environmental, cultural and intellectual repercussions. Such a space creates rich, authentic knowledge that is based on experience, where our scientific and knowledge tools are woven into the fabric of our lived reality.

The term *Al Ouneh* (Arabic for an indigenous system of solidarity and aid) is not the product of an external development ideology, but rather is rooted in the Palestinian community. It has manifested itself in different expressions according to political developments that occur on the street – for example, but not limited to, the popular committees that emerged during the first *Intifada* (uprising). With this in mind, the idea of holding the First Community Philanthropy Camp took place. We sought for it to be an inclusive and participatory space for Palestinian youth, a safe welcoming space, fostering mutual support, communication and cooperation, an interactive practical space generating rich discourse and content. The Camp highlights a vision of a comprehensive community development and local, environmental, social, and cultural economy, driven by youth that are working working towards a radical social change.



## REVIVING THE SPIRIT OF VOLUNTEERISM AND AL OUNEH CAMPS

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By returning to the roots of the ideology of community volunteerism in Palestine, we seek to reposition volunteerism and community giving as a productive and valuable path in itself and within the development process, and to restore confidence in the active role of the community and its right to decide on the appropriate development direction for its needs in light of the colonial context. In addition, we seek to restore and mobilize the richness of local human energies and material resources, so that development becomes a project for the emancipation of the Palestinian person through the establishment of integrated productive, cultural and social structures, moving away from external funding, that is often conditional, and at other times foreign to our needs and values.



### **About the Camp**

The First Community Philanthropy Camp (the Camp) reflects the vision of the Dalia Association, as a community foundation, with local community at the centre of its work, partnership and decision-making. Additionally, the Camp focuses on generating local knowledge and skills-sharing, and mobilizing the community, its resources, institutions, youth groups, to contribute to achieving a culture of community giving, which is supported through solidarity and cooperation between different groups in the society, building partnerships based on common values and while reviving the concepts of *Al Ouneh*.

The Camp was developed in a way that is aligned with Dalia's methodology, its values and principles; focusing on the right of the Palestinian people to control their development while capitalizing on local resources and community giving. The designers of the Camp wanted to transfer such concepts in a practical manner. The Camp focused on establishing trust and building social and informal relations, which have the greatest impact in establishing a popular support network for various community initiatives, in addition to breaking the geographical and social barriers created by many factors, most notably those related to colonialism.



The Camp brought together 52 young men and women representing 32 youth community initiatives from different regions of the West Bank, with different interests, who seek to revive their communities, through the inherent nature and diversity of their initiatives whether artistic, cultural, educational, agricultural, and cooperative fields.

Young women and men coming from the cities and rural areas of Jenin, Nablus, Tulkarm, Ramallah, Bethlehem, Hebron, Jericho, and the Jordan Valley gathered in a welcoming atmosphere, unleashing their energies, and showing the most beautiful spirit of cooperation, familiarity, and creativity. The Camp was held at Jabal Al-Nijmeh Rehabilitation Center in Palestine, located on the plateau of Jabal Al-Nijmeh, in the village of Surda, which contributes to obtaining a decent life for people with intellectual disabilities by providing rehabilitation, training, inclusion and community services on the basis of love, dignity, justice, and equality. The Center also provides beautiful learning and social spaces in its indoor and outdoor facilities in nature.

## Topics and themes

The theoretical content dealt with current topics in community work, starting with the meaning and concept of **community giving**, where the issue of conditional external funding and its impact on Palestinian society was addressed, and the experience of Dalia and the Palestinian Youth Union in the transition from total to partial dependency, in addition to opening the way for groups to share their experience in this subject.

On **social economy**, Mr. Ismat Quzmar presented the concept of **solidarity economy** and its importance in the Palestinian context. Mr. Rami Massad presented participatory models for community work such as cooperative work. On the importance of political participation through the system of rights and duties, Mr. Ubai Aboudi gave a presentation on the experience of citizenship in politics and societal interactions through an intervention on the **right to freedom of expression and participation**.

On the subject of **food sovereignty** and agroecology, **Mr. Saad Dagher** presented the concept and the importance of adopting it in the agricultural sector, in addition to the principles and philosophy of agroecology and its economic, cultural, social, environmental and national dimensions. Moreover, a presentation by Professor Perta Barghouti focused on the relationship between culture and art and its role in community work, **and local resource mobilization towards social change.**

The success of the Camp was more than its days of training. In a few days, it formed what looked like a small community of young men and women from different regions in Palestine, who would not have gathered by any coincidence in one place. The experience of the Camp was important and necessary for us as a team at Dalia, to get to know and work directly with active youth of Palestine. The commitment to the vision and direction of Dalia played a role in creating training content with an integrative vision in community work, as the efforts and experiences of the team combined to provide a participatory, interactive, and rich experience. Here, the participants expressed their appreciation for the theoretical and training content that was presented in the Camp, and its close relationship to



the reality in which they live, relevant to their needs, and the importance of restoring the role of community work in strengthening the resilience of our people, just as the popular committees met the needs of the Palestinian society during the first *Intifada*.

It is worth noting that all speakers volunteered their time for their interventions in the Camp, which reemphasizes the model of volunteerism and community giving that Dalia promotes.

This experience would not have been completed without the volunteered time of the guest speakers and the believers in the values of community giving, and the important topics that they raised and that were integrated in the approach and orientation towards a holistic, liberating development.

This is our land, our society and our history, and this is our opportunity to restore the spirit of work, cooperation and solidarity, to try, to make mistakes and learn. To also weave our needs and goals with our authentic values, where we can extract tools and methods. We have a history, an

enlightening proof of what it means to be a united community for its independence, reliant on its resources. From this history and community, we draw inspiration, in the present we act, and look forward to tomorrow.

*This camp is part of a joint community activity between Dalia's different programs and projects. These include "Giving for Change," which focuses on local resource mobilization and activation, while amplifying the voices of community members, and the DROSOS FOUNDATION'S project: Youth Economic Empowerment through Local Economy, which focuses on enhancing opportunities for youth to become leaders in their community and national economy.*





# WOMEN SUPPORTING WOMEN PROGRAM

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*The Women Supporting Women (WSW) program brings together women to mobilize local resources to realize their initiatives and priorities. This program is entirely run by women, and extends funding solely to women's organizations, individuals, or volunteer groups with initiatives that target all members in their communities. The program also houses four Women's funds in four districts in the West Bank: Jericho, Ramallah, Tulkarem and Salfit.*

*Below are articles from the Dalia team reflecting on the activities and experiences working with the members of the fund and initiatives led by women in 2021.*

## MUJAWARA (CONVENING) "HISTORY AND A CRAFT"

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Lina Isma'il- Community Programs Officer

Alia Al Roussan- Field Coordinator

In the spirit of convening through experimental learning, comes the local tradition of *mujawarat* (plural), which as defined by Dr. Munir Fasheh are ideas shared freely among community members. We aim through these *mujawarat* to create spaces for the community to exchange knowledge and experience. In our work with women, we intentionally move away from the stereotypical and limited definition of "women's empowerment". Believing in the wealth of indigenous knowledge, passed down by women from generation to generation, coupled with their active role in the national struggle, the idea to host the *mujawara* "History and a Craft" for 2021 took place.



The *mujawara* "History and a Craft" stemmed from our belief to continue learning and exploring these expertise and skills, and dive deep into the wealth of our Palestinian crafts and heritage. We sought ways to reemploy this tradition in modern ways fitting our local day and age, all in

support of the lived experience of women, strengthening their economic and social situation. The *mujawara* also aimed to deepen the knowledge of the relationship between manual labor and humans, in the context of the Palestinian feminist struggle and its impact on strengthening the steadfastness of our people

The idea of the *mujawara* came in our quest to try a different model of experience-exchange and community mobilization, while being completely aware of the importance of building trust and caring for the individual and the group, and creating a supportive collaborative environment. This is based on the belief in our abilities and resources as women and as communities. This *mujawara* presented a safe space where the members of the Women's funds gathered from different regions to be in touch with themselves and move away from the pressures of life. It enabled the women to freely express themselves, communicate amongst each other about their thoughts and feelings, and share their stories and experiences, in a stimulating environment that allows for mutual support, and skills discovery. Additionally, the *mujawara* gave them the opportunity to learn an important traditional craft: basket-weaving.

## **Learning**

We aimed to offer an integrated learning experience, beginning with the concept of labor and its meaning, to the development of technical skills, finishing with marketing of handicrafts. Our focus in this learning and production process was on investing in local resources, through the learning of a craft consistent with our Palestinian context. In this *mujawara*, we developed tools for the participants around new mechanisms for marketing their products, and how they can connect with their communities through their crafts. The *mujawara* linked the women homogeneously and at their own pace, while creating feminist solidarity amongst them.

We are pleased to share with you the details of the learnings at the *Mujawara*:

## **The Relationship between manual labor and humans**

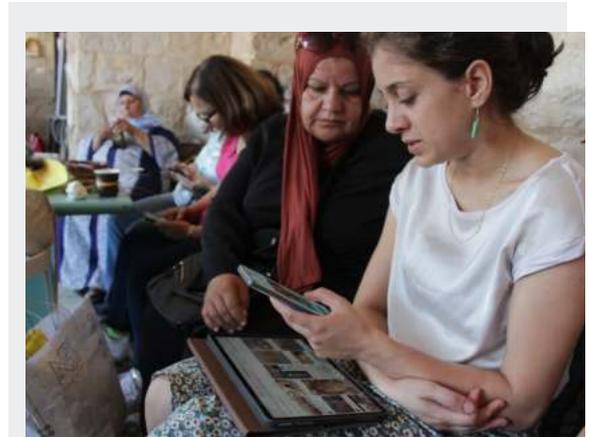
We sought to rethink the relationship between the humans and manual labor, by focusing on the spiritual and meditative practice when a product and craft is produced, especially the relationship of this process with land and place. It was also very important to reconnect the concept of labor and production with the social, and economic relationships of humans. Through an interactive dialogue, we also wanted the women to reconnect this concept with the meaning of collective production.

## Training of straw basket-weaving and craft development

The women chose to learn a traditional Palestinian craft: straw weaving, which has a significant presence in the Palestinian history, with multiple uses. Additionally, this craft relies on local resources for its manufacture, and organically complements the agricultural cycle. As is natural among indigenous peoples with connections to the environment and the land. Hay is a product of wheat cultivation in the Levant, the first place where wheat was planted. Our ancestors cultivated wild wheat, and transformed it into a staple food product, thus playing a role in the establishment of civilization in this region. It should be noted that women were at the forefront of this agricultural cooperation.

Various types of wheat are used by Palestinians to weave hay which are grown under natural conditions, without the need for technology and chemicals. The straw is also decomposable and environmentally friendly.

Basket-weaving was selected in the *mujawara* as a practical model which included reflecting on the relationship of this craft and the mechanisms for



developing it. A workshop with the trainer, Salma Buzyeh, was held along with Lara Salous, the facilitator specializing in arts and product development, focusing on mechanisms for developing the art of straw-weaving in non-traditional ways, whether through thinking of new techniques or uses that are more appropriate to our present day and age, and more consistent to our needs.



## The *subhiyeh* and a conversation on steadfastness and the economy

The *subhiyeh* is a traditional women's gathering that takes place in the morning among neighbors. Women bring delicacies they make themselves to visit one house where they drink tea and coffee, eat and work together on domestic tasks, such as coring zucchinis, picking through rice and wheat, and embroidery, all with the purpose of keeping each other company during these long hours of work.

These *subhiyehs* weren't a waste of time, or a place for gossip, as is commonly thought, it was a meeting among women to connect with each other around their lives, circumstances, and sharing with each other what is good, and what is bad, offering advice, and psychological and meaningful support, sometimes even financial support. These meetings were like a supportive team of women understanding women, their circumstances and needs, more than any other experts can understand.

The women in the *mujawara* met with Professor Rula Abu Dahu, academic researcher with a long experience in Palestinian embroidery. She is also a freed political prisoner who spent 9 years in the Zionist occupation prisons. She said: "It's the joy of my life to have women in such sessions, I'm a peasant, that's how I live and that's how I communicate, and women, wherever they come from, they are my world, and I can communicate with them very comfortably."



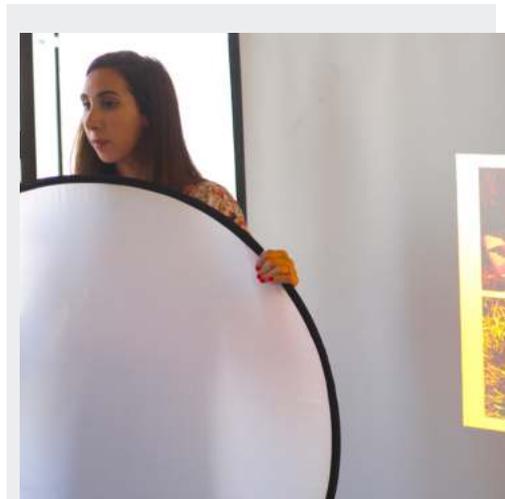
The *subhiyeh* in this *mujawara*, focused on handicrafts, and its role in the Palestinian feminist struggle, as well as strengthening the Palestinian community's steadfastness, which was evident in the first Intifada. The concept of manual labor in our Palestinian context is far beyond the traditional concept of handicrafts which is limited to its material value, but it has developed into a new concept which is known as "Steadfastness-economy", a whole system of practices, starting with a mindset that seeks to support the struggle of its families and community, through manual labor and prudential economic thinking, that encompasses all walks of life and is fully dependent local resources. In our vision of the meaning of community development and the empowerment of women, we believe that talking about the economy from this angle is more useful than talking

about handicrafts as a heritage and tradition only, especially that many institutions tend to support such handicrafts, in what they call “economic empowerment”, in a process that perpetuate recreating traditional roles for working women. We are talking about embroidery, and domestic handicrafts, as part of the consolidation of the Palestinian women’s steadfastness economy, which was evident in the first Intifada.

The participants told their personal stories of struggles, and remembered the tales of their grandmothers and their skills in embracing and supporting their families. They formed a great example of resilience, steadfastness, and self-sufficiency from what the land provided. They talked about the transformation of women’s social roles and the changes that have taken place from the first *Intifada* to the present day; how the feminist struggle has been stripped from its liberal context, and how can we get inspired and reflect on these stories we can inspire and in all our actions, whatever their scope.

## **E-marketing and ethical fair trade**

A high percentage of women participating in the Women’s funds work in handicrafts and home food products, with the purpose of empowerment and economic independence. Hence, the necessity for them to possess adequate knowledge of the basics of marketing, necessary to facilitate the sale of their products and access to new markets. Since e-marketing in our time is the most popular, effective and easiest tool, and the best method to reach people in different regions, we met with the specialized trainer for marketing handmade products, Majdi Habash, to learn about promoting our products electronically, and how to formulate and link the message and personal story of our product. We tested new ways to promote these products on social media platforms. With professional photographer Tamara Habash, we learned the basics of product photography; dealing with lighting, consistency of the background with the product, and the angle of photography to highlight the products’ advantages.



## Supporting local resources and preserving the environment

As in the women's *mujawara* that took place in 2019, this one was hosted in a beautiful guest house, located in the old city of Nablus, and it is one of the projects of an applied academic youth initiative, aimed at reviving the cultural and social aspects of the old city. We see it as important to support similar initiatives from hospitality budgets of projects, and to include them as a primary criterion in awarding hospitality bids. At the same time, the ambiance of similar local guest houses contributes to the connection with the place and the surroundings in a beautiful and spontaneous way.

One of our goals is also to highlight the health and cultural benefits of traditional seasonal cooking, by providing meals from women's associations and women in the region, instead of the fast-food culture that has become prevalent. In addition, we were careful not to use plastic utensils, but rather to use glass and metal utensils.

## Women Visiting Women

After the *mujawara*: "A History and a Craft", the women visited Ahlam from the village of Jama'in, in the Salfit district. They brought with them home-made snacks, and had brunch with tea. Ahlam offers a great example of a Palestinian woman connected to the land, who considers everything around her as her source of her existence, as she deeply dreams of ways of self-sufficiency, by wisely using local resources.

Ahlam cultivates wheat, and later collects the straws in bundles to use in weaving baskets and trays for her own use, and for selling. She is a feminist community activist, and volunteers with different local bodies, and has an influential voice.

The dreams of her mother and sister are similar, thus forming an effective circle of feminine power, as they work together in the production of many household products such as dairy products, representing a model of the organic relationship between the human and the local environment. The difficulties they have overcome in order to achieve their independence and productivity is the best evidence of the sincerity of their slogan that nothing is impossible.



The women also visited Umm Yusuf, who works in basket weaving and has preserved this traditional craft for many decades. In her shop, she has created a small museum of old traditional woven products, particularly ones made from olive tree branches called *qurtaleh*.

It was important for the women to visit Palestinian women in their places of life and production, in their local environment, learn about their experiences, hear their stories and what they face, in order to get inspired from each other, spark new ideas, and provide mutual support, hoping for this communication and synergy to continue.

We at Dalia Association hope that this approach of muajwarat will be adopted in the learning experience, which is based on meeting, communication and sharing knowledge and human wisdom in its integrative form. A holistic development that deals in its entirety with the economic, environmental, social and cultural dimensions that depends on local resources.



# VOICES FROM THE WOMEN SUPPORTING WOMEN PROGRAM IN GAZA

Rima Ajouri- Community Programs Coordinator

Last August, the decisive voting day was organized for the selection of initiatives by the local community and a volunteer judging committee. The day was filled with excitement and tension, especially since all of their initiatives were great ideas! The leaders of the initiatives presented their ideas and plans to the public and the committee. Three of them received the highest percentage of votes: the Nairuz Beauty initiative, *Laftet Amal* (a gesture of hope), and the Zeina Atelier initiative.

After that, they received the grants, and thus were set out to implement their initiatives on the ground, and with the passing of time, each of them completed their initiatives, which were successful and effective and left great social impact.

It is worth noting that these initiatives were implemented in different areas in the Gaza Strip and also targeted diverse groups such as individuals with disabilities, women and children. Despite the siege imposed on the Strip and the scarcity of resources necessary for the success of the initiatives, they still managed to achieve great impact and success, and left the communities with benefits that cannot be overlooked. Therefore, it is necessary to continue the work of such initiatives in Gaza, particularly ones led by women who provide solutions to social problems they experience on a daily basis.



Sahar, owner of the Nairouz Beauty initiative, said about the program: “Dalia Association, within the WSW program, trained and directed us to obtain the largest amount of financial and administrative information, which helped improve our steps in managing our initiative. We hope that they continue to support such projects, after their implementation”



Etaf, founder of the Zeina Youth Atelier said, “The grant that we received sparked our success, we are a group of female graduates and women with disabilities, and the grant has lit up lights that had been extinguished. And opened doors that have been locked. We began as



five graduates, and now we are 25. We wove the wool with love, and embroidered our Palestinian identity, we prepared our national dishes, and we provided income to several families. We joined the local labor market with a diversity of products. We have become a source of social responsibility, and we aspire and hope that such support (through the WSW Program) will continue for youth initiatives and projects to reach women for economic and social growth, and to help develop communities and develop creative skills”.

On the other hand, Najwa, the owner of the *Laftet Amal* initiative, said, “Our team is made up of female graduates who are socially active. They started from the Deir Al Balah governorate, and implemented many initiatives, especially after the tragic death of three children while playing and having fun in an unsafe area that was littered with rubble from the Israeli attacks on Gaza. That’s when our initiative idea came up: to create safe play-spaces for children. But we couldn’t implement it immediately due to lack of funding. Finally, with the funding we received from the WSW program we began the work. We called the initiative “*Laftet Amal*” because it is an initiative that spreads hope and safety for children, despite the space being small it left an imprint in the children’s hearts. We now aspire to expand the area to accommodate a large number of children in the neighboring areas, and implement this initiative in more than one place, so we hope that such grants and support will continue for the sake of the safety of these children, and support women teams, for a better community and a more beautiful environment.”



# AL SAHA PROGRAM:

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*Al Saha, space in Arabic, is a community space, to hold gatherings, convenings, mujawarat, training, and workshops in matters that affect them. Al Saha serves as a public space for knowledge exchange, as well as sharing ideas and resources. The space includes different facilities including meeting spaces, an organic garden, Beit Al Karmeh: the guest house and a kitchen providing healthy and seasonal meals.*

## BEIT AL KARMEH - THE WARMTH OF THE PAST AND THE HUB OF THE COMMUNITY

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Aya Badaha- Al-Saha Program Officer

At Dalia, we are always looking for ways to diversify our sources of income, instead of relying on conditional external support. In *Al Saha* program, we aim to generate income from our limited sources. We believe that through this program and by strengthening Palestinian indigenous systems of solidarity such as *Al Ouneh*, we will achieve independent self-development that warrants us the right to decide, and keeps us away from this conditional funding. Among the most prominent achievements that were achieved in 2021 is the opening of Beit Al Karmeh, which is the guest house of Dalia.



Beit Al Karmeh, which is supported by the DROSOS FOUNDATION, is located amongst a cluster of Ottoman-era buildings in the old town of Kufor Aqab. It was renovated in partnership with Riwaq Centre for Architectural Conservation, the German Development Cooperation and the municipality of Kufor Aqab, to preserve and protect this site from the rapid wheels of urbanization. During your visit to the place, you can go back in time and explore how our grandparents lived in these houses.

Beit Al Karmeh houses a community kitchen, meeting rooms, work rooms, as well as two guest rooms. It is outfitted with the latest equipment to receive individuals, in addition to outdoor spaces that the town of Kufor Aqab usually lacks. This space was established to host artistic and cultural activities.

After the opening of Beit Al Karmeh, it has become one of the most important places frequented by young people in the area. This is what we strive for at Dalia – creating connections with such historic places, which were considered deserted, in addition to forming a public space for the dissemination of knowledge and ideas, and the exchange of resources.

In Beit Al Karma, we carry out many activities, bazaars and periodic markets that revive the economy of the region, and particularly support women and youth with handicrafts. In addition, we have hosted health awareness workshops that are carried out in cooperation with local health organizations, to educate and familiarize the community, on health issues. We emphasize such activities due to the particularity of the area, where the Beit Al Karmeh is located, which as we all know, it is not under the jurisdiction of the Palestinian Authority. It is one of the isolated areas under the jurisdiction of the Israeli's Occupation Municipality of Jerusalem, and therefore lacks such activities and public space.

We hope to make Beit Al Karma one of the most important places that embraces Palestinian artistic interventions, cultural heritage, and local food ,and provides Palestinian community members especially women and youth, with a safe and comfortable environment.





# LET'S WATCH A MOVIE: UNTOLD REVOLUTION-FOOD SOVEREIGNTY IN PALESTINE

The film “Untold Revolution” documents the beginning of the journey of the agricultural movement towards food sovereignty in Palestine, from an emancipatory ideological standpoint that seeks to break away from the dependence on the Israeli occupier and global monopolistic companies. The movement advocates for the adoption of food production systems that are based on natural resources, local production inputs, values of cooperation, and agricultural practices that are culturally, environmentally, socially, economically, and nationally appropriate for the Palestinian context.

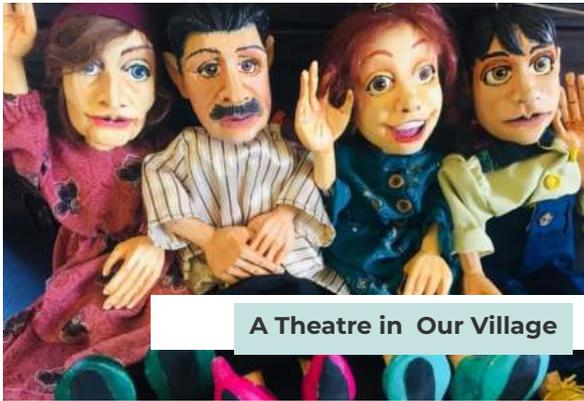


The film showcases stories of farmers, activists who have chosen to go along the path of food sovereignty, translating them into various forms, including agriculture or environmental farming, community supported agriculture, agricultural cooperatives, urban agriculture and farmers' markets, highlighting the applicability of these models, and presenting them as practical solutions that address, among others, key issues such as youth unemployment, a declining relationship with land, and an inferiority complex tied to farming and agricultural production. It also answers questions relating to economic viability and productive capacity from a holistic perspective based on the production of integrated food, natural and healthy, as well as the spiritual, social and national dimensions that are often ignored in agricultural projects financed by development institutions.

To view the film: <https://www.youtube.com/watch?v=IbTavjAa4Cg&t=1s>

*This film was produced with a grant from the Heinrich Böll-Palestine and Jordan as part of the project to promote and implement the concept of food sovereignty in Palestine.*

# DISTRIBUTED GRANTS



**A Theatre in Our Village**

Tours puppet shows in villages around the south of Hebron, and manufactures miniature wooden puppets.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

Beit 'Awwa-South of Hebron

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**The Returned Scouts**

Develops the group's capacities especially in bagpipe performance, as well as encouraging volunteerism so that the group can provide the best service possible to their community.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

Al Fawwar Refugee Camp

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**Yes We Can**

Targets land in Area C in Jenin District for agricultural projects and tourism, while creating job opportunities for the youth of Jenin, and at the same time, protecting this land from Israeli confiscation.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

Jenin

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**Encouraging tourism in Jenin**

Sheds light on tourist attractions located in the city of Jenin and its countryside, in order to preserve the Palestinian identity and history.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

Jenin city

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**The Street Cinema**

Creates a community around cinema that will serve as a hub and gathering space for young men, women and children in the city of Jericho.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

Jericho City

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**Al Ard Tijm'ana  
(United by this Land):**

Supports farmers in the Jordan Valley in marketing their produce including cheese, yogurt, and vegetables, and protects their rights from the monopoly of prices that poses a threat to their income.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

The Jordan Valley

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**Al- Bahr Lana  
Cooperative (The Sea is ours)**

Created a community leisure center on a dump site on a beach in Gaza. With Dalia's grant they opened a seafood restaurant from upcycled materials from the waste, to serve as an income generating element for the cooperative.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

Gaza-Al Shiekh 'Ijleen

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**Ardna Khadra  
(Our Green Land)**

Manufactures a machine that produces green compost from herbs and spices that supports farmers in fighting aphids, enriches the soil, and increases production.

Program/ Fund/Fun-raising Event/Community Fund

IBDA' Youth Program

Location

Gaza- Al Rimal

Grant Value: \$US/Euro/NIS

**\$2,000 US**



**Laftet Amal  
(A Gesture of Hope)**

Provide services to children and women, by creating safe, and environmentally friendly spaces for children to play in order to reduce accidents that children are exposed, especially after the Israeli attacks on Gaza.

Program/ Fund/Fun-raising Event/Community Fund

Women Supporting Women Program

Location

Gaza-Central Governorate-Al Zahara'

Grant Value: \$US/Euro/NIS

**\$1,500 U.S**



**Zeina Youth Group  
Atelier**

Operates a workshop run by a group of graduates and people with disabilities and works to enhance the Palestinian identity and environmental heritage, by reviving traditional dishes, embroidery, and recycling materials to achieve social and economic empowerment for women.

Program/ Fund/Fun-raising Event/Community Fund

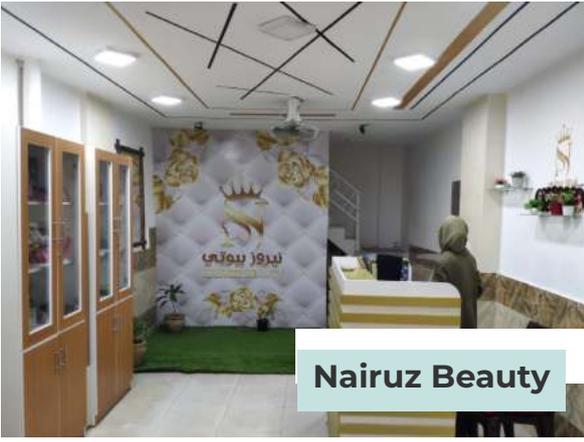
Women Supporting Women Program

Location

Gaza-Central Governorate- Al Nusseirat

Grant Value: \$US/Euro/NIS

**\$1,500 U.S**



**Nairuz Beauty**

Provides cosmetic services to people with disabilities, and the elderly who find it difficult to reach beauty centers at nominal prices.

Program/ Fund/Fun-raising Event/Community Fund

Women Supporting Women Program

Location

Gaza- Al Zaytoun

Grant Value: \$US/Euro/NIS

**\$1,500 U.S**



**Ard Al Falaheen  
Cooperative  
(Land of farmers)**

Seeks to build a cooperative capable of being an economic and social alternative for all its affiliated members, succeeded in building a greenhouse.

Program/ Fund/Fun-raising Event/Community Fund

Giving for Change Project

Location

Kufor Ni'imeh-Ramallah and Al Bireh

Grant Value: \$US/Euro/NIS

**€3,000**



**Ard Al Yaa's  
Cooperative  
(Land of Despair)**

Rehabilitates a land threatened with confiscation by the Israeli occupation in Area C and builds a greenhouse to plant chemical free crops.

Program/ Fund/Fun-raising Event/Community Fund

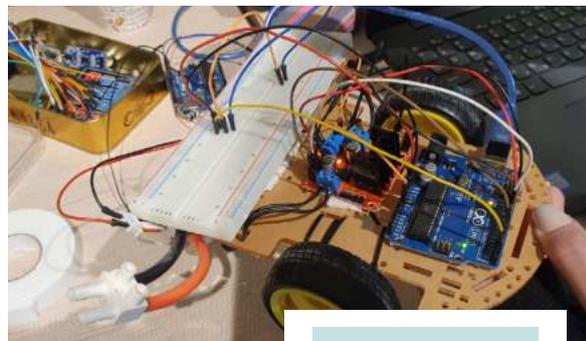
Giving for Change Project

Location

Saffa- Ramallah and Al-Bireh

Grant Value: \$US/Euro/NIS

**€3,000**



**STEAM LAB**

Inspires the young generation to embrace scientific and technical disciplines while simplifying them, and integrating science and arts into the educational curriculum.

Program/ Fund/Fun-raising Event/Community Fund

Giving for Change Project

Location

Ramallah and Al-Bireh

Grant Value: \$US/Euro/NIS

**€3000**



**The First  
Engineering  
Commune**

The commune is made up of architects with different specializations who seek to preserve the cultural, architectural, and oral heritage in different regions of Palestine.

Program/ Fund/Fun-raising Event/Community Fund

Giving for Change Project

Location

Khirbet Al Jubayah-Beit Anan- Ramallah and Al-Bireh

Grant Value: \$US/Euro/NIS

**€3,000**



### The Popular Library-The Volunteer Group

Creates cultural spaces, through establishing a local library in Beit Jala, they collect cultural books and various novels tailored to all ages. The library hosts meetings and educational events to discuss specific books, and contributes to creating a safe space for young people to freely express and share their opinions.

Program/ Fund/Fun-raising Event/Community Fund

Giving for Change Project

Location

Beit Jala

Grant Value: \$US/Euro/NIS

€3000



### SOS Children's Village Youth Council

Seeks to minimize unemployment among SOS youth graduates, and include them in the community.

Program/ Fund/Fun-raising Event/Community Fund

Giving for Change Project

Location

Bethlehem City, Bethlehem

Grant Value: \$US/Euro/NIS

€3,000



### The Rummana Library (pomegranate)

Runs a library that creates a safe space for children in Wadi Al- Samen, and a place for self-expression. The library also restores the relationship between the child and the paper book, in light of the high prevalence of modern devices.

Program/ Fund/Fun-raising Event/Community Fund

Giving for Change Project

Location

Wadi Al-Samen- Hebron

Grant Value: \$US/Euro/NIS

€3,000



**Tashkeel  
Gallery**

Operates in the city of Hebron, and develops interactive games for children, and integrates them into society while increasing their passion for learning and education, especially in the prevalence of a culture of ignorance, school neglect, and child labor, in addition to the consequences of the occupation.

Program/ Fund/Fun-raising Event/Community Fund  
Giving for Change Project

Location  
Hebron City

Grant Value: \$US/Euro/NIS  
**€3,000**



**Juthoor Shams  
Cooperative**

Aims to encourage youth cooperative work, production, the return to the land, while building a Palestinian economy based on self-reliance. They operate an agricultural land for educational and voluntary purposes around agroecology.

Program/ Fund/Fun-raising Event/Community Fund  
Giving for Change Project

Location  
Tulkarem

Grant Value: \$US/Euro/NIS  
**€3,000**



**Creativity  
Without Borders**

Believes in the importance of arts in community work, especially with children and women. They conduct art workshops with the focus on well-being through visual arts.

Program/ Fund/Fun-raising Event/Community Fund  
Giving for Change Project

Location  
Jama'in Village-Tulkarem

Grant Value: \$US/Euro/NIS  
**1,850 USD**



The first paramedical mobile application in Palestine, that locates citizens and users via GPS technology, in case they need an ambulance, a doctor, a nurse, laboratory tests, and medical materials.

Program/ Fund/Fun-raising Event/Community Fund  
The Social Change Auction

Location  
Jerusalem

Grant Value: \$US/Euro/NIS  
**1,848 NIS**



An environmental community initiative that recycles waste of various kinds, such as gravel, car wheels, plastic, cardboard, wood, and glass, and transforms them into beautiful artwork that is sold in the local market.

Program/ Fund/Fun-raising Event/Community Fund  
Giving for Change Project

Location  
The Social Change Auction

Grant Value: \$US/Euro/NIS  
**6,936 NIS**



Establishes a community supported agriculture(CSA) based educational farm in Gaza.

Program/ Fund/Fun-raising Event/Community Fund  
Om Sleiman Fund

Location  
Gaza

Grant Value: \$US/Euro/NIS  
**\$26,900 U.S**

# INDICATORS



# of volunteers

42



# of Dukkan donors

102



# of donors

# individual donors from Diaspora

8

# individual donors from solidarity community

17



% Individual donations/ Institutions donations:

total \$ amount donated by individuals vs. total \$ amount from institutions.

92%

total # individual donors vs. total # institutional donor

30%



# of communities receiving grants: (community programs, community fund and subject funds):

West Bank

17

Gaza

6

Jerusalem

1



# of grants distributed (community programs and funds)

West Bank

17

Gaza

6

Jerusalem

1

# DALIA'S FAMILY:

---

## Team Dalia:

Samar Awaad: Executive Director, Rania Younis: Financial Officer, Rasha Sansur: Communications and Resource Mobilization Officer, Lina Isma'il: Community Programs Officer, Saja Shami: Community Program Officer, Aya Badaha: Al Saha Program Officer, Ala' Sajdeyeh: Admin and Financial Assistant, Alia Alrosan: Field Coordinator, Georgette Rizqallah: Field Coordinator, Rima Ajouri: Community Programs Coordinator, Hedaa' Saqqa: Communications and Resource Mobilization office, Beit Al Karmeh Coordinators: Ahmad Qasem, Yara Khalil, Dukkan Staff: Basma Shawabka, Mohammad Qandeel, Aseel Shawabaka, Mohammad 'Adas, Eyad Taamallah, Imad Hussein.

## Board members:

Aisha Mansour, Fida Touma, Melia Tannous, Soraida Sabbah, Yanal Hammouda, Rami Hinawi, Arda Shamshom, Yara Abdul Hamid, Fida Mousa.

## General Assembly:

Arda Shamshoum, Alia Nassereddin, Naila Ayish, Fatima Abu Kata, Sami Alul, Fida Touma, Hekmat Bessiso, Rami Hinawi, Siham Rashid, Yanal Hammouda, Abdullah Abu Kishk, Luna Saadeh, Soraida Sabbah, Nader Dagher, Ashira Ramadan, Riyad Ayassi, Jihad Shojaeha, Yara Abdul Hamid, Fareed Taamallah, Zainab Asbetan, Fida Mousa, Aziza Musa, Noor Nusseibeh, Melia Tanous, Lina Odeh, Aisha Mansour, Lilliane Corbesier, Rand Khatri, Rahaf Rifai, Tamador Shallaneh.

## Social Change Auction Committee:

Luna Aroury, Alia Al Rousan, Fadya Salfiti, Hussam Ghosheh

## Individual Donors:

Hussam Alatrash, Anna Attie, Anna Mason, Jacob Cantor, Anna Lermer, Eitan Barkow, Jeremy Nimmo, Commonwealth Charitable Fund, Elizabeth Scott, Sarah Ardhani, Kate Liu, Khaleel Rahman, Colin Closson, Huzaifa Khan, Aaron Taylor, Laurika Harris-Kaye, Tania Rahman, Michaela Toppar, Poppy Ridley, Karen Pittelman, Catherine Herrold, Mina Rantisi, Yara Abdul Hamid, Rasha Tayeh.

## **Dukkan Donors:**

Mohammad Samir, Elena, Rawan Tarazi, Lubna Basalat, Manal Samara, Da'ad Seirafi, Jawad Saeed, Dina Shaltaf, Higiri Issa, Nader Dagher, Alice Youssef, Rami Barghouti, Ahmed Qara'in, Banan Hammouri, Ahmed Shuaibi, Rana Zahalka, Suhaib Abdel Hadi, Umm Samer, Samer Hijazi, Israa Shalabi, Jack Theodory, Jamalata Barghouti, Kawthar Taha, Lama Abdul Raziq Sheikha, Salam Saadeh, Zainab Nowara, Nada Naser Eddin, Dana, Bassma, Najwan Odeh, Hadi Awad, Laura Theodory, Joanna Abu Al-Zulf, Rania Haddad, Misbah Yusef, Sarah Kuhail, Dana Asaad, Heba Qawasmi, Maysa' Shehadeh, Bashir Duha, Rantia Sabah, Ibrahim Mualla, Hamza Jawaira, Mowafak Matar, Raja' Abu Salama, Rand Dabbour, Lara Verdu, Salam Bandak, Wafaa Besharia, Ruba Izz, Nour Moussa, Manal Shami, Myriam, Cesar Abu Maryam, Rawan Muhammad, Rawan N'airat, Silvia, Lina Abu Al Zulf, Majd Hammouri, Rand Abdel Qader, Shaden Tubaileh, Rasha Sansur, Saja Shami, Lina Ismail, Fatima Abdel Karim, Areej Al Taweel, Reem Masir, Aisha Mansour, Tariq Naser Eddin, Al Yasmina Company, Malak Afounneh, Saed Hajl, Fadi Nabulsi, Elizabeth Tesdell, Lisa Mir'i, Rania Zabana, Maryan Khoury, Randa Nabut, Dureid Kharyoush, Ghadeer Khoury, Cathrien young, Mesbah Yousef, Mira Salamah, Ola Salameh, Husam Abu Gharbieh, Najeeb Subhi, Najwan Odeh, Dirar Kalash, Majeed Alsafadi, Haneen Bader, Shaymaa Hijazi, Mousa Fouad, Loai Misleh, Reem Masri, Yousef Abu Samar, Rana Toubasi, Lana Khoury, Katia Khoury, Lorraine Sansur.

## **Volunteers:**

Ahlan Saeid, 'Alia' Jumhour, Yousef Hamam, Maysa Abu Baker, Chris Akel, Samer Al Sharif, Saja Tantour, Wael Obaidi, Ghassan Abu Alia, Kathem Al Haj Mohammad, Sulaima Ramadan, Yousef Al Khawaja, Bassem Murar, Hiba Khalil, Tahrir Ramadan, Mohammad Qandeel, Team Dalia (Samar Awaad, Lina Isma'il, Saja Shami, Aya Badaha, Alaa' Sajdeyeh, Rasha Sansur, Georgette Rizqallah, Alia Alroussan, Rima Al-Ajjoury, Rania Younis) Lauren Rantisi, Yara Abdul Hamid, Eman Abu Teen, Lubna, Zeinah, Rania, Dania, Raghad, Mohamad Salah, Khaled Elghoul, Fadya Salfiti, Luna Aroury, Hussam Abu Ghosheh, Kanaan Elghoul, Princess Basma school: Nureddin Amro, Al Qattan foundation's team, Wattan TV team, Samir Hasasneh.

## Institutional Donors and Partners:

Global Fund for Community Foundations, Global Fund for Women, DROSOS FOUNDATION, MADRE, Giving for Change-Power of Voices-Dutch Ministry, Nawa for Culture and Arts Association, RIWAQ Center for Architectural Conservation, Heinrich-Böll-Stiftung- Palestine & Jordan Office, Mama Cash, Wattan TV, Aisha Association for Women and Child Protection, Visual Arts Forum, Bisan Center for Research and Development, Kufor 'Aqab Municipality, Palestine Youth Union.



*Thank you!*

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*Because Community Giving is our National Wealth*



## **Contact Us**

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